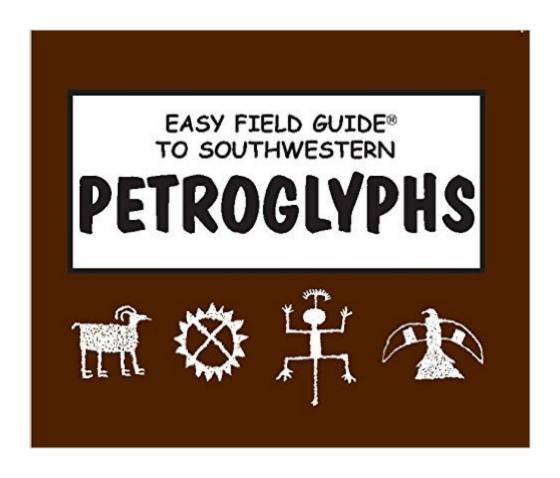
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Easy Field Guide To Southwestern Petroglyphs (Easy Field Guides)





Synopsis

Guide to petroglyphs in Arizona, Utah, Colorado, and New Mexico. Concise information about how, when, where, and why petroglyphs were made.

Book Information

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Art History #361 in Books > History > Americas > Native American

Customer Reviews

Elizabeth Welsh provides an instructive quick overview ofpetroglyphs and pictographs. Within the the 32 pages of text the bookprovides the bare fundamentals of recoginizing, appreciating and preserving different forms of southwestern United States rock art. The wallet sized book (lighter than pair of sunglasses) is a must for the day hiker or amatuer acrhaeologist.

The guide has a minimum of information on petroglyphs, and I'm not sure that there is much here that will really be useful in the field. It contains more of an overview of what petroglyphs are, and a VERY sketchy view of different categories (different cultures, different methods of making petroglyphs, etc.). I kept being reminded of something I might have been given as a handout in elementary school. I have two criticisms, one is that I don't really see much information here that will be useful in the field. The other is that the guide is printed on medium-quality paper, and with no plasticizing or water-proofing at all. It will quickly disintegrate when taken into the field, unless you take strong measures to protect it from moisture, dirt, and rough handling. I just don't see much use for it, even at this very low price.

Not as much information about the images but still helpful for use in art. I might have been expecting too much, but remember, petroglyphs are not art, they are crude images created using whatever tools available at the time (thousands of years ago in some cases!). Good starter field guide.

This book skips minimal information and actually requests that the reader seek out other books to fill in the gaps! Two more pages of effort would have made it a great little book.

This little field guide is very basic. It it good for kids, but if you want a detailed understanding of what you're looking at in the field, I would not recommend this one.

The drawings are very poor. The text is mostly speculation. Not for the serious Petroglyph student. Nothing new for the serious.

This is an overall good book for identifying petroglyphs if you happen to be in the southwestern area of the United States.

smaller book than I expected due to the mailing costs.

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